

WRIT OR LIBA 102?

WRIT 102 and LIBA 102 offer the same credit toward fulfilling your first-year writing component. Students should enroll in LIBA 102 or WRIT 102, but not both. Both courses have a pre-requisite of WRIT 100 or 101.

WHAT IS WRIT 102?

WRIT 102 (First-Year Writing II) is a theme-based course that builds on WRIT 100 or WRIT 101 and develops skills appropriate for use in academic writing. WRIT 102 pays special attention to

- developing argumentative skills
- analyzing texts
- synthesizing information
- developing research skills

Students enrolled in WRIT 102 will produce papers that are longer and more in-depth than in WRIT 100/101.

WHAT IS LIBA 102?

LIBA 102 is a first-year writing course conducted within the context of a research area within a specific discipline designed to build on writing abilities learned in WRIT 100/101. The course works to develop critical thinking and research abilities appropriate for use in academic writing within a particular discipline.

HAVE MORE QUESTIONS?

Talk to your academic advisor, current WRIT 100/101 instructor, or visit the Department of Writing and Rhetoric's website

<http://rhetoric.olemiss.edu/courses>

or use the QR code below:



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FULFILLING THE FIRST-YEAR WRITING REQUIREMENT WITH WRIT OR LIBA 102



COMMON QUESTIONS AND COURSE DESCRIPTIONS

WRIT 102 COMMON QUESTIONS

See the registration page on MyOleMiss for section numbers

ENVIRONMENT: What counts as an environment? How do current issues about the environment affect our daily lives?

POWER AND PRIVILEGE: How does socioeconomic status from an early age impact one's path in life? Why is it so challenging to discuss systemic issues of racism in America? How do traditional gender roles hurt American men?

FOOD: Should farmers receive subsidies? How and why has our diet changed over time? Should calories be listed on fast food menus?

POP CULTURE: How does the lack of representation of realistic professional women in film impact societal view of women? Why are American obsessed with post-apocalyptic fiction? Does the show "Sons of Anarchy" accurately depict motorcycle gangs?

BUSINESS: Should corporations have the same legal rights as people? Is Walmart good for America? What ethical obligations does a business have to the environment?

ENGINEERING: Limited space available. Engineering students only.



LIBA 102 COURSE DESCRIPTIONS

WRITING ABOUT FILM This course is designed for students to learn how to integrate the language of film with various compositional modes. Students will use certain films as vehicles to compose a variety of assignments.

WRITING THROUGH HORROR FILM In this course, we will watch horror film and engage with horror scholarship through analytical, critical, research-based writing and discussion.

THE CLOSED FIST AND THE OPEN HAND: THE ART OF PERSUASION THROUGH HBO'S *THE WIRE* This course introduces students to the study of rhetoric through viewing and discussing the acclaimed HBO series *The Wire*, as well as through supplemental readings on crime, policing, and race.

BEYOND PROTEST: MUSIC AFFECTING SOCIAL CHANGE This course will examine the many varied ways music has been used as an agent of social change throughout history, in various cultures, and through different musical genres.

HUMOR & ETHNIC DISCOURSE In this course, participants will examine racial and ethnic humor, satire, and comedy, and critically analyze humor as a rhetorical device.

THE SOUTHERN EXPERIENCE: WRITING SOUTHERN CULTURAL HISTORY Maybe you've moved to Mississippi from a Southern state or even from a state outside of the South. Or maybe you've always lived here. Either way you've probably wondered at some point why Southerners do what we (or they) do. Why do many, if not most, Southerners believe what they believe, vote like they vote, eat what they eat, speak like they speak? How have these customs and traditions evolved over time? Through the lenses of race, class, and gender we will contextualize the contemporary South in relation to the Southern past.

RESPECT AND TOLERANCE: OUTSIDE OF THE BUBBLE This course introduces students to thinking critically about respect and tolerance in regards to individual and world views.

FROM FARM TO FORK: GOING GREEN LOCALLY The purpose of this course is to challenge students to consider the impact their everyday decisions about food have on their health, local community, nation, world and environment.

STORIES OF THE APOCALYPSE: HOW CIVILIZATION IMAGINES THE END The purpose of this course is to expose students to writing, both fiction and non-fiction, that explores great disruptions to life as we know it.

WRITING ABOUT TRUE CRIME This course explores the way that true crime directs our attention to the dark underside of reality and reveals an aspect of the human condition that captivates and horrifies us.

WRITING HISTORY THROUGH AMERICAN PRESIDENTIAL ELECTIONS The purpose of this course is to learn to write history in an academic setting through analyzing and evaluating American presidential elections.

WRITING ABOUT SCIENCE FICTION This class exposes students to some of the more important science fiction writing from the genre's inception in the nineteenth century to the present.

THE RHETORIC OF VIDEO GAMES In this course, students will rhetorically analyze video games and various types of interactive media as cultural, political, educational, and commercial artifacts through this lens.

GUTS, GOOGLE, AND GREEN LIVING: WRITING ABOUT SCIENCE With a focus on science-related subject material, this course asks students to analyze rhetoric and language, synthesize arguments, create multimodal presentations, and conduct research to inform an evidence-based position essay that includes a call to action.